

ATLAS Probe Optical Design

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ATLAS Probe Design Basics

- λ=**1-4**μm.
- FoV=0.4 deg², larger than circular field with D=0.7 deg.
- **R=1015** (average).
- Telescope: Modified Ritchey-Chrétien.
 - Primary: D=1.5 m, F/1.6.
 - Secondary: D=19% of primary \rightarrow 3.7% obscuration only.
- Use prims, not gratings.
- Slit size: 0.75" x 0.75".
- **Spectral elements 2 pixel wide** including aberrations.
- **Spatial elements slightly smaller than 2 pixels** (to fit completely on detector).
- 4 identical arms with fore-optics, DMD and spectrograph.
- Spectra 1333 pixel long.
- Detector 4k x 4k.
- **10 μm pixel.**
- Imaging done by changing one prism per arm with other optical element.
- All mirrors complex aspheres but manufacturers have done that before.

ATLAS Probe: Pick-off & Fore-optics



"Flower" pick-off with 4 "petals" behind hole in primary

Image quality on DMD is < 1/2 micromirror GEFWHM.



Pick-off petal, fore-optics and DMD

ATLAS Probe: Tiling of the Sky

Tiling of the sky with a 4-petals pickoff if each petal has an aspect ratio of 1.896. The loss of coverage is only 0.07%.

ATLAS Probe: DMD





Typical substructure of a TI DMD Tilt +/- 12° along one diagonal of micromirror

DMD array with an ant leg for comparison Micromirror size: 13.7 µm

Packaged DMD CINEMA (2048 ×1080) device

ATLAS Probe:



ATLAS Probe: Spectrograph

Design with 18 μm pixels

Blue camera behind the dichroic



ATLAS Probe: Spectrograph



ATLAS Probe: Advantages of prisms over Gratings

- Much better transmission especially at the extreme wavelengths; important for the large bands of ATLAS Probe.
- No same-bandwidth parasite orders that cross-contaminate aligned spectra. At its worst with ATLAS Probe.
- Bandwidth can be larger than factor of 2 between extreme wavelengths. Blue camera bandwidth of present design is 1 μ m to 2.1 μ m.
- Resolution more uniform \rightarrow smallest R larger for same average.
- Dichroic cannot cut exactly at the edge wavelength, a small common bandwidth is necessary. Gratings would loose a small bandwidth centred at 2 µm.
- No need for sorting order filter.

ATLAS Probe: Preliminary Optical Design



ATLAS Probe: Origin: EUCLID Spectrograph



ATLAS Probe: Origin: Imaging Mode



ATLAS Probe: Origin: Imaging Mode

ATLAS Probe: Spectral Resolution

Wavelength (µm)

ATLAS Probe: 40% Higher Resolution

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ATLAS Probe: Higher Resolution

- Pushing present design to the limit:
 - R 40% larger.
 - No more than one spectrum per column.
- How?
 - Larger prism (presently 160 mm x 160 mm x 80 mm).
 - Two smaller prisms.
- Third camera:
 - Difficult to find the space.
 - Expensive.
- Larger detectors may permit to go to more than 40% larger.

ATLAS Probe: Conclusion on Optical Design

We already have a very advanced design with good enough image quality thanks in part to the work done for SPACE and EUCLID.

Future development of the design:

- Higher spectral resolution.
- Cost optimization.
- More degrees of freedom by placing the optics not all in the same plane.
- If new DMDs with larger micromirrors, possible design without fore-optics.
- More complex telescope to remove fore-optics?